



YANG
CHANG
MAIOLD

MONKEY PRINCE



AGES 13+
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6



WILSON
TAKARA
LEVEL
PRIANTO

POISON IVY

MOMMY'S VERY ANGRY!

AGES 13+
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BLACK ADAM

THE JUSTICE SOCIETY FILES

THE OFFICIAL
PRELUDES TO THE
BLACK ADAM
MOVIE!

BLACK ADAM -
THE JUSTICE
SOCIETY FILES:
HAWKMAN #1
JULY

EACH ISSUE ARRIVES
WITH A PHOTO VARIANT COVER
FEATURING THE STARS OF THE FILM!

BLACK ADAM -
THE JUSTICE SOCIETY
FILES: DR. FATE #1
OCTOBER

BLACK ADAM -
THE JUSTICE SOCIETY
FILES: CYCLONE #1
AUGUST

BLACK ADAM -
THE JUSTICE
SOCIETY FILES:
ATOM SMASHER #1
SEPTEMBER

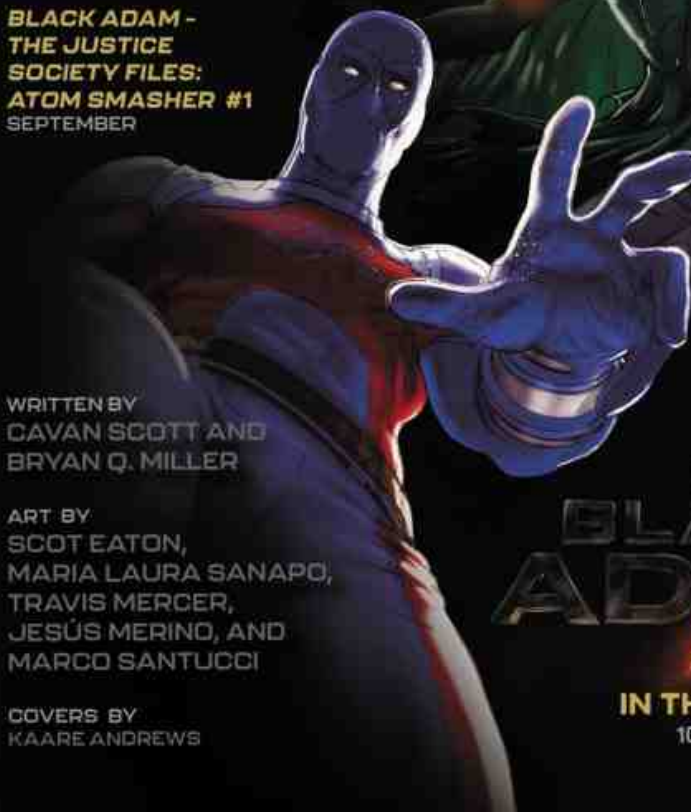
WRITTEN BY
CAVAN SCOTT AND
BRYAN Q. MILLER

ART BY
SCOT EATON,
MARIA LAURA SANAPO,
TRAVIS MERCER,
JESÚS MERINO, AND
MARCO SANTUCCI

COVERS BY
KAARE ANDREWS

DC
BLACK
ADAM

IN THEATERS
10.21.22



DC'S PAST—AND FUTURE—WILL NEVER BE THE SAME AGAIN!

THE NEW GOLDEN AGE

A 48-page one-shot special

Written by
GEOFF JOHNS

Art by
STEVE LIEBER
JERRY ORDWAY
DIEGO OLORTEGUI



November

AMNESTY BAY. NOW.

KAYA, WHAT IF **FEAR** IS JUST SOMETHING I CAN'T **SHAKE**?

WHEN I WENT TO TALK TO THAT GIRL YESTERDAY, SHE, UH... SHE WASN'T THE **FRIENDLIEST**.

AND NOW YOU FEEL **ANXIOUS** ABOUT IT. MARCUS, WHAT'S IMPORTANT IS THAT YOU **TRIED** TALKING TO HER **DESPITE** WHATEVER YOU MIGHT'VE FELT.

IT MEANS THAT YOUR **ANXIETY** ISN'T YOU.

YOU SOUND LIKE SOMEBODY I KNOW.

SPEAKING OF WHICH, I SHOULD PROBABLY GO...

TO PUT IT **MILDLY**, SHE WAS A **SEA MONSTER** WHO TRIED TO EAT MY FACE.*

*A TRENCH SEA MONSTER? SEE LAST ISSUE! --JESS



HOW'S THE SEAWEED SOUP? GOOD FOR **CONSTIPATION**!

NOT REALLY AN ISSUE FOR ME.

ACHH. GET **CHOPPED IN HALF** A FEW MORE TIMES. THEN WE'LL SEE.

SHIFU PISSEY, ABOUT YESTERDAY... WHEN I COULDN'T JUMP INTO THE WATER... I'M SORRY.

SOME **MONKEY PRINCE** I'M TURNING OUT TO BE, HUH?

MARCUS, YOU DON'T KNOW ALL THAT MUCH ABOUT YOUR FATHER THE **MONKEY KING** 孫悟空, DO YOU?

I'LL START FROM THE BEGINNING...



For as long as
I can remember,
my body hasn't
felt like my own.

FIGHT
IT.

It's been something for others
to warp and experiment upon.
To say they know better than
I do what it can and can't take.

How?

YOU'RE
STILL
YOU.

YOU CAN
DRAW ON
STRENGTHS
THAT HE
DOESN'T
KNOW YOU
HAVE.



"LONG AGO, A ROCK SAT AT THE VERY TOP OF THE LEGENDARY **FLOWER-FRUIT MOUNTAIN** 花果山. THE ROCK ABSORBED HEAVENLY ESSENCES FOR MILLENNIA UNTIL ONE DAY--



"--OUT CAME A MAGIC MONKEY."

KRAACK!



"HE QUICKLY ESTABLISHED HIMSELF AS THE **SOVEREIGN RULER** OF ALL MONKEYS. **WATER CURTAIN CAVE** 水帘洞, HIDDEN BEHIND FLOWER-FRUIT MOUNTAIN'S WATERFALL, BECAME HIS THRONE ROOM."

"THAT'S THE PLACE I VISITED ON THE DAY WE MET!"

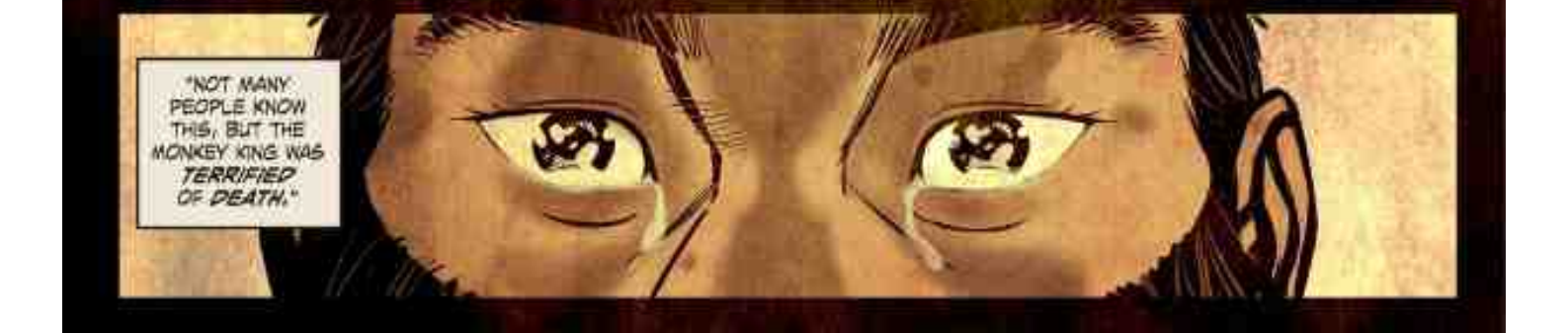
"THAT'S RIGHT."

"SEE MONKEY PRINCE #1 -- JESS"



"HIS REPUTATION SPREAD FAR AND WIDE. **WILD BEASTS** FROM ACROSS THE EARTH CAME TO PAY HIM HOMAGE."

"BUT IT WASN'T ENOUGH. SITTING THERE ON HIS **THRONE**, YOUR FATHER REALIZED THAT SOMEDAY HE WOULD DIE."



"NOT MANY PEOPLE KNOW THIS, BUT THE MONKEY KING WAS **TERRIFIED OF DEATH.**"

I want to believe that.

But right now, no matter how you look at it, the odds aren't great.

YOU NEVER LEARNED TO EMBRACE WHAT YOU ARE THE WAY I DID. THAT IS WHY YOU FAIL.

A PLANT WILL CONSUME WHATEVER FALLS INTO THE DIRT. IT HAS NO FALSE MORALITY, NO COMPASSION.

POISON IVY

DC COMICS PRESENTS

CHAPTER SIX

Writer
G. WILLOW WILSON

Artist
MARCIO TAKARA

Pencils p. 4-13
Inks p. 13
BRIAN LEVEL

JAY LEISTEN

Colors
ARIE PRIANTO
Letters
HASSAN OTSMANE-ELHAOU

Cover
JESSICA FONG

Variant covers
JENNY FRISON AND
WARREN LOUW

1:25 Variant
cover
JANAINA MEDEIROS

Assistant
editor
JESSICA BORBAY
Editor
ARIANNA TURTURRO
Group
editor
BEN ABERNATHY



'DRIVEN BY HIS OWN FEAR, HE LOOKED FOR A WAY TO BECOME IMMORTAL.

'HIS SEARCH TOOK HIM ALL THE WAY UP TO THE HEAVENLY REALM--



'--WHERE HE BEAT GODS AND BROKE ETERNAL TREASURES AND STOLE THE PEACHES OF IMMORTALITY.



'HE EVEN COAXED AOSUANS 敖瑤, THE DRAGON KING OF THE EASTERN SEA, INTO GIFTING HIM AN IRON STAFF KNOWN AS RUYI JINSU BANG 如意金箍棒.

'IT'S ONE OF THE MOST DANGEROUS WEAPONS IN EXISTENCE!



'AS YOUR FATHER GREW MORE POWERFUL, HE ALSO GREW MORE ARROGANT.

'EVERYONE ON HEAVEN AND EARTH NOW FEARED HIM... AND HE REVELED IN IT.



AND SO HE WHO IS BEYOND COMING AND GOING--OR THE BUDDHA, AS HE IS MORE COMMONLY KNOWN--BURIED THE MONKEY KING UNDER A MOUNTAIN OF ROCK.



'YOUR FATHER WAS ONLY RELEASED AFTER HE AGREED TO SERVE TRIPITAKA 唐三藏, A PILGRIM MONK ON A MISSION TO RETRIEVE A SET OF SUTRAS FROM INDIA.

'THAT'S WHEN WE MET. I WAS ALSO ONE OF TRIPITAKA'S DISCIPLES, AS WAS A RIVER DEMON NAMED SANDY 沙和尚.



I try to take Subconscious Batman's advice. I use my strength. I fight with every muscle in my body.

But strength can mean a lot of different things.

STRENGTH ISN'T THE SAME AS FORCE. FORCE WON'T SOLVE THIS.

THEN WHAT WILL?

YOU KNOW HOW A TREE WILL GROW AROUND A BOULDER?

YEAH?



SAME IDEA.

WHO ARE YOU TALKING TO?

NOBODY. JUST BATMAN.



BATMAN? YOU THINK THIS IS SOME KIND OF JOKE?

N-NO--

LET ME TELL YOU EXACTLY WHAT IS ABOUT TO HAPPEN, PAMELA.





"ONCE WE COMPLETED
OUR JOURNEY TO THE
WEST, WE ALL ACHIEVED
ENLIGHTENMENT."

"WELL, I WAS ASSIGNED
THE TITLE 'ALTAR SERVICE
ATTENDANT,' BUT *STILL*,
IT'S AN ENLIGHTENMENT
OF SORTS."



"DO YOU
UNDERSTAND,
MARCUS? I'M
TELLING YOU HOW
YOUR FATHER
FINALLY
OVERCAME
HIS *FEAR*."

"I GUESS...?
SO WHERE IS
HE NOW?"



"SIGH: A FEW CENTURIES
LATER, AN INTERGALACTIC
DESPOT KNOWN AS *DARKSEID*
AND HIS ARMY FROM
APOKOLIPS ATTACKED
THE *HEAVENLY REALM*."

"THE HEAVENLY FORCES
PREVAILED, BUT AT
A *TERRIBLE COST*."

"SEE MONKEY
PRINCE NO --JESS"



"IN THE FINAL BATTLE, YOUR FATHER
DISAPPEARED. WE DON'T BELIEVE
HE WAS KILLED--HE'S AN *IMMORTAL*,
AFTER ALL."

"RATHER... DARKSEID
BLASTED HIM *OUTSIDE*
OF OUR REALITY."

"OKAY, SO..."





I'M GOING
TO WATCH
YOU SLIT
YOUR OWN
THROAT.

THEN I'LL
DISSECT YOUR
CORPSE. I'LL
CULTURE YOUR BLOOD
TO UNDERSTAND HOW
YOUR BIOLOGY
HAS ALTERED
THE LAMIA
COLONY.



THEN I'LL
SELL IT TO
THE HIGHEST
BIDDER.

THE WORLD
WILL STAND IN
AWE OF THE
THINGS I HAVE
CREATED.

Ugh!



THIS PLANET IS TOO
FAR GONE TO SAVE,
PAMELA.

IT NEEDS A
REVOLUTION,
BUT ALL IT
WANTS IS A
BAND-AID.

SO WE MIGHT
AS WELL MAKE
BILLIONS SELLING
BAND-AIDS.



I think, what's
the point?

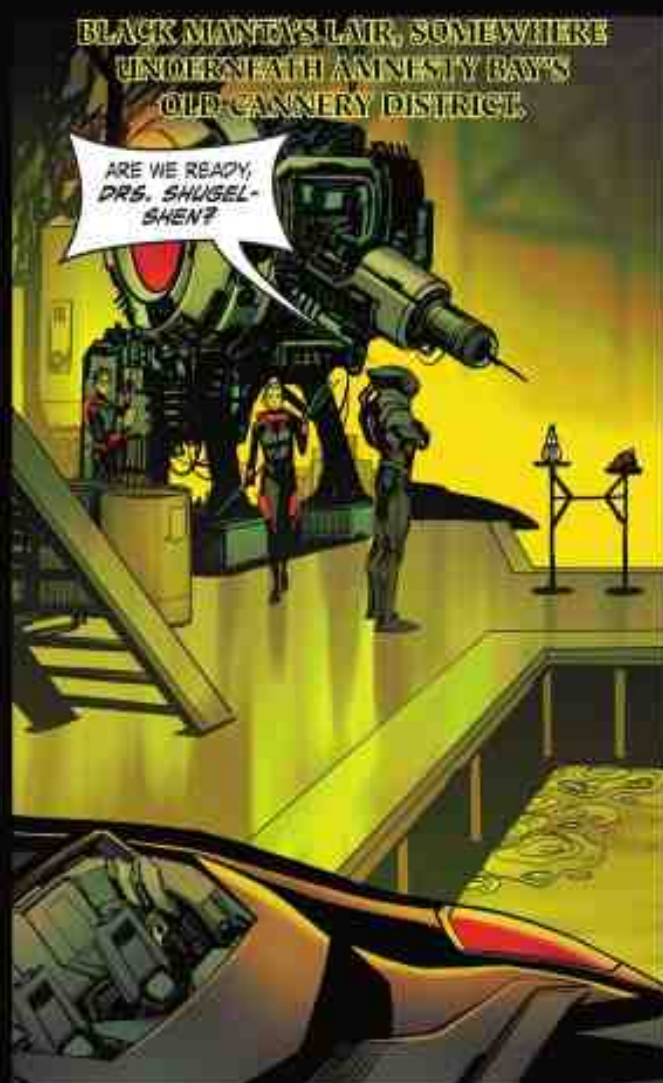
If he says
it's over,
it must
be over.



This is as
good a way
to go out
as any.

Hngh-

At least
it's fast.



Sometimes you simply have to accept that you've failed.

Your enemy has won. And no one is coming to help.

AND THEN I'M GOING TO TRACK DOWN YOUR LITTLE BLONDE GIRLFRIEND.

—AND I'M GOING TO TURN HER INSIDE OUT.

NOT FOR ANY SCIENTIFIC PURPOSES. JUST BECAUSE I CAN.

But that's not what happened this time.

When he threatened you, I found a whole reservoir of rage I didn't even know I had.

A tree growing around a boulder.

The Batman who lives rent-free in my head was right.



THE SILVER
HORN KING!

誰敢打
擾銀
角大王?

FWOOOM!

GLRK!



HA HA!
WE DID
IT!

YOU TWO ARE
WORTH EVERY
OUNCE OF THE
GOLD BULLION
I PAID YOU!



GLAAARK!

BEWARE,
ATLANTIS! FOR TODAY
BLACK MANTA
ATTACKS!

I don't need
to use force.

HUH?!

I can use
the powers
I do have
to protect
myself.

I can use the
powers I do
have to do quite
a lot of things.

CRACK

YOU OF
ALL PEOPLE
SHOULD
KNOW,
JASON...

...WHEN
HUMANS
MANIPULATE
NATURE, NOTHING
THEY CREATE
EVER REMAINS
UNDER THEIR
CONTROL.

IN THE OCEAN DEPTHS.

YOUR ARMY
IS *READY*;
MOST VICIOUS KING
OF THE TRENCH!
READY AND
HUNGRY.

HA HA! BEWARE,
ATLANTIS!
FOR TODAY
THE TRENCH
FEASTS!

FOOD!

FOOD!

FOOD!

FATHER!
WE'VE
DISCOVERED AN
ATLANTIAN
SPY!

WELL DONE,
SHELLESTRIAN!

CALL OFF YOUR TROOPS,
KING OF THE TRENCH! YOU'VE *NO*
HOPE AGAINST AQUAMAN'S
FORCES!

WAIT--
STOP--

YOU'LL
PULL THE ROOF
DOWN ON OUR
HEADS!

YOU FOOL!
YOU'LL KILL US
BOTH!

CRAACK

SHOOOM

SO
BE IT.





Crushed bones.
Punctured lungs.
Twisted limbs.



Right away,
I can tell
this is it.



The last breaths of
Dr. Jason Woodrue,
the Floronic Man.



And perhaps of
Dr. Pamela Isley.

WHY DO
YOU WANT TO
SAVE THIS
PLANET?

WHEN WE
COULD USE OUR
KNOWLEDGE OF
TECHNOLOGY AND
BIOLOGY TO BECOME
SUPERHUMAN?
WHEN WE COULD
COLONIZE THE
STARS?











I KEEP
MAKING
THE SAME
MISTAKES,
JASON.

BECAUSE
IT'S IMPOSSIBLE
TO WATCH WHAT'S
HAPPENING TO THE
PLANET AND NOT
BE FURIOUS.

AND
THEN PUNISH
WHOEVER IS
CONVENIENT INSTEAD
OF WHOEVER IS
RESPONSIBLE.



BUT IF
SOMEHOW
I FIND A WAY
TO GO ON
LIVING--



...I'M GOING
TO MAKE THE
DIFFICULT
CHOICES.

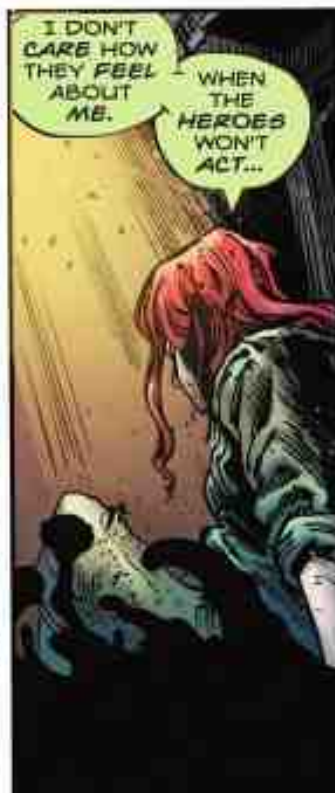
SITTING HERE WITH
YOU, I REALIZE I CAN
GET TO THE REAL
BAD GUYS. AND
I WILL.

ONE BY
ONE. I WILL
EAT THEM
ALIVE.



YOU EXPECT THESE PEOPLE...
THESE FRIGHTENED,
WEAK-WILLED,
EXPENDABLE PEOPLE...
TO THANK YOU?

YOU
THINK THEY'LL
EVER SEE YOU AS
ANYTHING BUT A
VILLAIN?



I DON'T
CARE HOW
THEY FEEL
ABOUT
ME.

WHEN
THE
HEROES
WON'T
ACT...



...IT'S THE
VILLAINS WHO
MUST SAVE
US.

THE ROYAL PALACE OF ATLANTIS,
HOME OF AQUAMAN.

THE ROYAL
ACCOUNTANTS ARE
AT A **STALEMATE** OVER
THE BUDGET FOR NEXT
YEAR'S GREAT TIDES
SALA.

PERHAPS
IF YOUR MAJESTY
INTERVENED...?



AS
GLAMOROUS
AS YOU IMAGINED
IT'D BE,
MY LOVE?

SUCH IS
THE LIFE OF
THE KING.



VREEET!

ᄒᆞᆫᆫᆫᆫᆫᆫᆫᆫᆫᆫᆫᆫ
ᄒᆞᆫᆫᆫᆫᆫᆫᆫᆫᆫᆫᆫᆫ

INVASION
IMMINENT

THIS CAME
FROM THE
NORTH.

A MESSENGER
MISSILE!

GUARDSMEN!
GO INVESTIGATE! SEE IF
THERE'S ANY TRUTH
TO THIS!

RIGHT
AWAY, YOUR
MAJESTY!





YOU'RE...
MAKING ANOTHER
M-MISTAKE...



YOU WILL ONLY
D-DELAY THE
INEVITABLE...

...AND THEN...
YOU WILL DIE
UNMOURNED...
LIKE ME...



He's dead. My maker.
My tormentor.

It doesn't feel
like I thought
it would feel.



In this cycle of
death and rebirth,
nothing and no one
is ever really gone.

The dead return
to the earth to
feed the living.



Woodrue had
regenerative
powers even
greater
than my
own.

I feel myself
fading. I can see
only one way to
survive this...
and to ensure
that Woodrue
never returns.

THE DRAGONTOWN
NEIGHBORHOOD OF
ATLANTIS.

HMPH.
AMATEUR
MOVE.

HA! I'VE
BEATEN YOU
THREE TIMES IN
A ROW, YOU
OLD LIZARD!

YOU
WERE LUCKY
THREE TIMES
IN A ROW.

LOOK,
FELLAS!
ABOVE
US!

AQUAMAN'S
ROYAL GUARDSMEN,
ALL THE WAY OUT
HERE?

REMINDS ME OF MY DAYS
AS A GUARDSMAN IN THE COURT
OF AOSUANG, THE DRAGON
KING OF THE EASTERN SEA!

NOT THIS
AGAIN!

IT'S TRUE!
I SERVED AOSUANG
FOR CENTURIES!

I WAS EVEN
THERE WHEN SUN
WUKONG STOLE RUYI
JINGU BANG
FROM HIM!

WHAT'S
HE
TALKING
ABOUT?

SUN WUKONG,
THE MONKEY KING OF
CHINESE LEGEND, RUYI
JINGU BANG WAS
HIS WEAPON!



And so,
I do what I
have to do.

People say
eat the rich.

But nobody
ever does it.

I'm just
saying,
maybe we
should.

Just to see
what happens.



IT'S NOT
JUST *ANY* WEAPON!
IT'S AN IRON STAFF OF
UNTOLD *MYSTIC*
POWER!

IT CAN *GROW*
INTO A PILLAR AS WIDE
AS THE WORLD! OR *SHRINK*
AS SMALL AS A GRAIN
OF SAND!

IT CAN *MULTIPLY*
ITSELF! AND *SHAPE*
SHIFT!

SOME SAY IT
IS A *LIVING THING*,
POSSESSING ITS
OWN SOUL!



REALLY? SOUNDS
MORE POWERFUL THAN
EVEN *EXCALIBUR!*

PSHAW. EXCALIBUR'S GOT NOTHING
ON RUYI JINGJI BANG! WHAT'S MORE, I
HAVE A *SHARD* OF IT RIGHT HERE!



WHEN I TRIED TO STOP
SUN WUKONG FROM LEAVING
AOGLIANE'S PALACE, HE
WHACKED ME ACROSS
THE HEAD!

A PIECE OF
HIS STAFF LODGED
INTO MY *BROW!*
YOU SEE IT?



BWAHAHAHAHAHA!



YOU'RE EVEN *WORSE*
AT LYING THAN YOU ARE
AT ELEPHANT CHESS,
YOU OLD LIZARD!

OH,
SHUT YOUR
SNOUTS.



*I tell myself
it's just food.*

*Just
muscle
and sap
and the
fruiting
bodies of
fungi.*

*And for the
first time
in years,
I feel like I
can relax.*

gulp

*Like there's
nothing waiting for
me in the dark.*

*I'm telling you
this because I
know you won't
judge me for it.*

*Well, maybe you
will. But you won't
hate me for it.*

*And that's the
important thing.*





*It takes a long time
to get through it all.*



Hnngh...



*And by the end, the
gash on my throat
has healed, but the
rest of me starts to
feel a little queasy.*



*Ophiocordyceps
lamia are incredibly
toxic, after all.*

*And I've
just eaten...
a pretty
substantial
quantity.*



*Deep
breaths.*

*Deep
breaths.*

THESE KIDS ALL
AROUND ME, EVEN
THE JERKS--

--I RECOGNIZE
WHAT THEY'RE
FEELING.

MOVE!

KRASH!

KRUSH!

YEAH,
GET OUTTA
HERE!

M-HEY,
TH-THANKS!
M-MARCUS,
RIGHT

HOPEFULLY
THEY'RE ALL TOO
DISTRACTED TO
NOTICE WHAT'S
ABOUT TO HAPPEN.





*I decide to
try and
walk it off.*



*But the toxin
is building in
my system.*



*YOU
OKAY,
LADY?*

*And I'm
not sure
I'm strong
enough to
fight it
anymore.*



*For a bad guy,
every victory is a
Pyrrhic victory.*

*Even when
you win, you
still lose.*

*But I try
anyway.*

*I try because I
finally feel like
I have things
to live for.*

*The people I've met.
The good things
I've done.*

You.



變身

Y'KNOW,
I'D HEARD GETTING
CRASH IS NO FUN,
BUT THIS?

*BIAN MEANS
"TRANSFORM" IN
CHINESE! --JESS



THIS
IS NEXT
LEVEL!

SWOK!

I GIVE IT
EVERY OUNCE
OF MAGIC MONKEY
STRENGTH I'VE GOT.

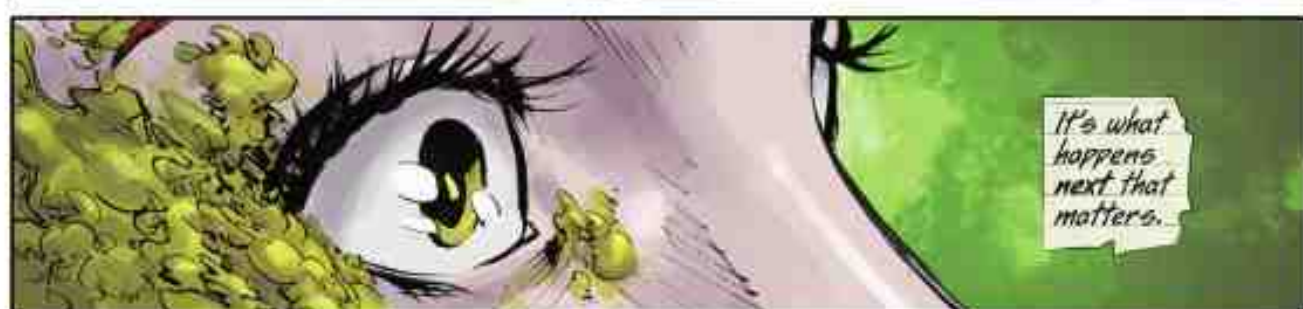
OW?



KRASH!

GUH?

NOT EVEN
A DENT.





AT LEAST YOU
DIDN'T FALL APART
THIS TIME, MONKEY.
AN IMPROVEMENT.

SHIFU
PIGGY!



YOU'RE
GOING TO NEED
THIS.

AND
THAT STICK I
GAVE YOU.



OH,
YEAH.

KIA,
KLACK!



NOW GO
CRACK SOME
CRAB SHELL,
MONKEY
PRINCE!

HEY!
MR. KRAB!



*I don't know if it's
the lamia toxin or the
long days on the road
or the people I've met
along the way--*

*--but when I look at this
child, I see more than
just one individual.*

*We float in our
own ecosystem of
symbiotic bacteria.*

*We exhale and
the trees inhale.*

*Billions
of tiny
organisms
call our
bodies
home.*

*To the microscopic
beings alive on his
skin, this child is
the entire universe.*

*...WE
ARE THE
GREEN.*



I GOT A CAN
OF SODA POP!
IT'D BE SHELLFISH
NOT TO SHARE,
AMIRITE?

HA HA! GET
IT! "SHELLFISH!"
I CRACK ME UP!
WAIT,
DID I SAY
ME?

I MEANT
YOU.

SO
MUCH FOR
THE STICK.

BUT QI SHUI
SEEMS TO HAVE
WORKED.

FEELING
BETTER, LITTLE
GUY?

GRG!



We are meant to be here. We are not a mistake. And we can still pull it back from the brink.

I coax some of that beautiful miasma toward myself. That nourisher of all life.

I can feel the toxin begin to dissipate.



I can feel myself healing. Not the crude healing I dug out of Woodrue's corpse. Something greater.

The Green has given me another chance.



THANKS, KID.

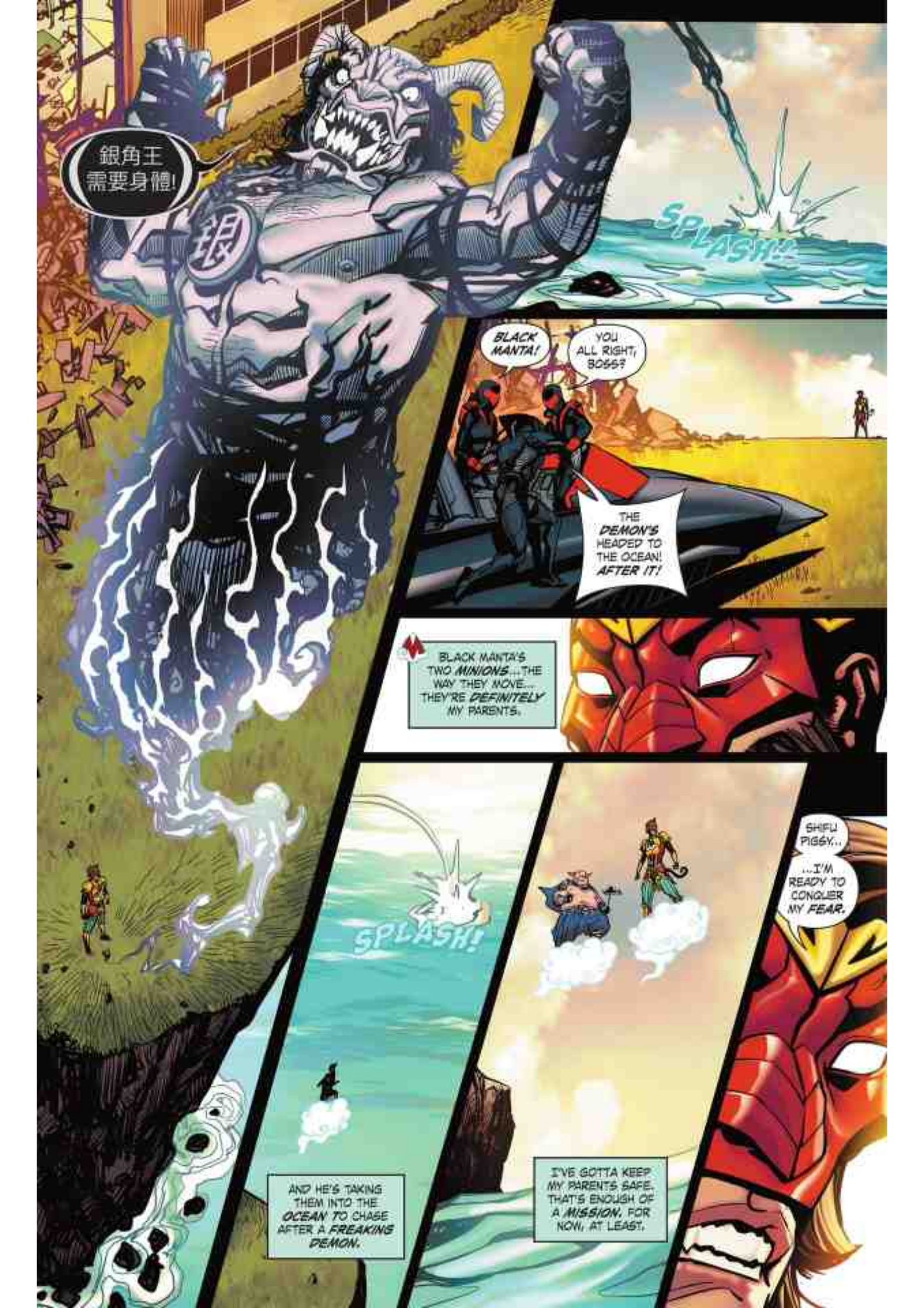
I OWE YOU MORE THAN YOU KNOW.

SO... YOU'RE NOT A MONSTER? I kinda thought you were a monster.



Oh, I'M A MONSTER, ALL RIGHT.

BUT THIS MONSTER IS ON YOUR SIDE.



銀角王
需要身體!

BLACK MANTA!

YOU
ALL RIGHT,
BOSS?

THE
DEMON'S
HEADED TO
THE OCEAN!
AFTER IT!

BLACK MANTA'S
TWO MINIONS...THE
WAY THEY MOVE...
THEY'RE DEFINITELY
MY PARENTS.

SPLASH!

AND HE'S TAKING
THEM INTO THE
OCEAN TO CHASE
AFTER A FREAKING
DEMON.

I'VE GOTTA KEEP
MY PARENTS SAFE.
THAT'S ENOUGH OF
A MISSION, FOR
NOW, AT LEAST.

SHIFU
PIGGY...

...I'M
READY TO
CONQUER
MY FEAR.



*I hope these
letters have
reached you.*



*I hope you
understand.*



*This is our last
chance to save
this planet from
total destruction.*



*The Bat-
people?
Your new
allies?*

*They're not
going to
save us
from what's
coming.*

*I'm not asking
you to choose
between us.*



GOTHAM.

I'm just telling
you I can't take
their side.

But
whatever
happens,
Harley--



--you've made me understand
that we have to protect what
is truly precious.

I love you. And
only you. Until
the end of
the world.
No matter
what.



Always and
forever,

Your Pammmy.
x x ♡



HOLD
ON,
BABY.

I'M
ON MY
WAY.



SOMEWHERE IN THE PHANTOM ZONE...



DC COMICS PROUDLY PRESENTS
MONKEY PRINCE 小猴王 in

BIG STICK ENERGY

PART 2 OF 4

GENE LUE YANG 林恩·杨 writer
BERNARD CHANG 陈·巴纳德 artist
MARCELO MAIOLLO 马伊奥·马塞洛 colorist
JANIEE CHANG 陈·珍妮 letterer
CHANG with MAIOLLO cover
MAREUS FOI 福伊·马瑞斯 with RAIN BEREDO variant cover
KIM JACINTO 金·雅辛托 variant cover
JESSICA CHEN 陈·杰西卡 editor
BEN ABERNATHY 阿伯纳西·本 group editor



NEXT: **CAN MONKEY PRINCE TAME JINGU BANG?**
MONKEY PRINCE WILL RETURN IN ISSUE #7 ON OCTOBER 4TH!

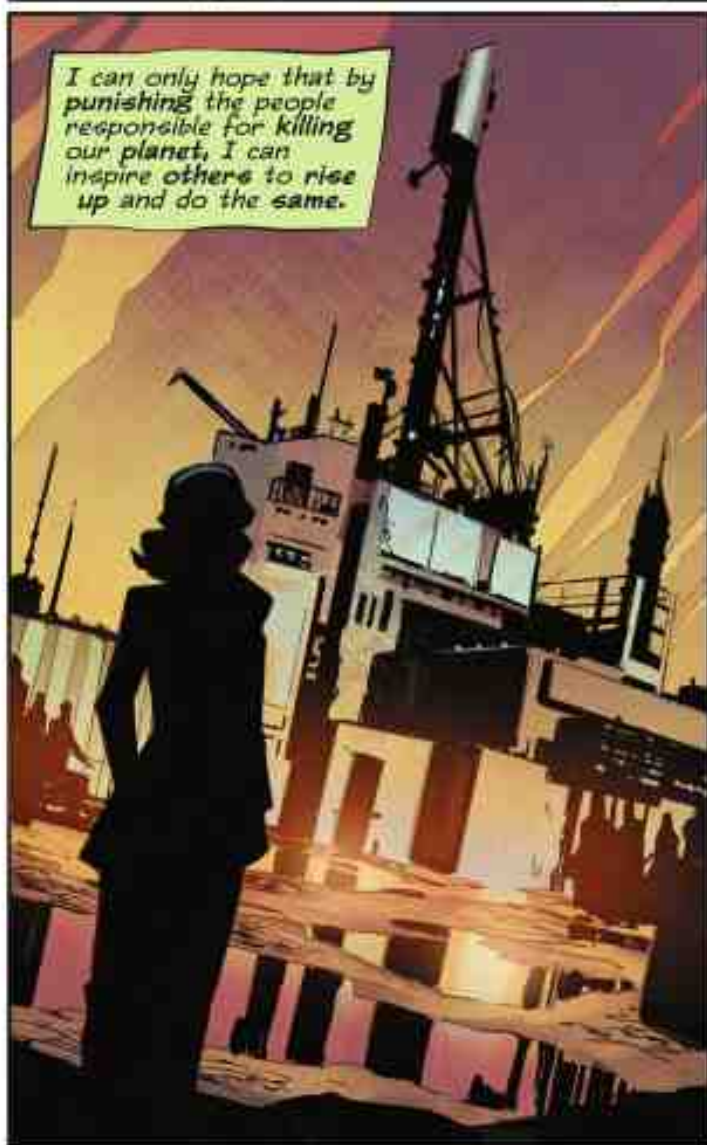
What I'm trying
to do now might
sound ambitious.



After all, powers
or no powers, I'm
only one person.



I can only hope that by
punishing the people
responsible for killing
our planet, I can
inspire others to rise
up and do the same.



Because
evil is real.

A
NEW AGE
DAWNS FOR
HUMANKIND.



She destroyed her past.
Now it's time to face the future.

ARTEMIS -WANTED-

Written by
VITA AYALA

Art by
SKYLAR PATRIDGE

Cover by
MATTEO SCALERA



July

One-shot
aftermath of
TRIAL OF THE
AMAZONS



Zatanna

THE JEWEL OF GRAVESEND

Interview with Alys Arden and Jacquelin de Leon

Writer Alys Arden and artist Jacquelin de Leon reinvent DC's most beloved magician as a teenager coming into her own in the new young adult graphic novel *Zatanna: The Jewel of Gravesend*—and the titular jewel will unravel everything Zatanna thought she knew about herself and her beloved New York neighborhood.

What is the concept for *Zatanna: The Jewel of Gravesend*?

Alys Arden: The story is about a young Zatanna who's always been in the shadow of her master illusionist father. She's quite content to stay behind the camera, but as Zatanna comes into her magic she's also going to have to step into the limelight.

Jacquelin de Leon: I had lots of fun drawing her attitude! I included lots of eye-rolling, which was my favorite part. Of course, designing and modernizing Zatanna's clothes for a teenager was also really fun.



How did you re-create the story's real-world setting of Coney Island on the page?

de Leon: I loved designing all the weirdness around Coney Island. I wanted to make sure the color palette reflected how magical the story was. I included a lot of lights, glows, and sunsets.



Backward dialogue is a fundamental part of the Zatanna mythos. What was it like to write that?

Arden: It was a mind trip. We wanted mirror-script to be a fundamental part of the story. We included a lot of written versions of it. I really had to think about not only what it looked like in dialogue, but how it would appear in a window, mirror, etc.

What do you want readers to take away from this story?

Arden: We see lots of different versions of family in this story. I believe that all types of family can be equally strong and lasting, and I'm glad readers get to experience that in this.

de Leon: I hope it inspires a lot of young girls to be themselves. They shouldn't be afraid to embrace anything weird about them, because Zatanna is very different and interesting.



**Don't miss
*Zatanna: The Jewel
of Gravesend*,
on sale in July!**

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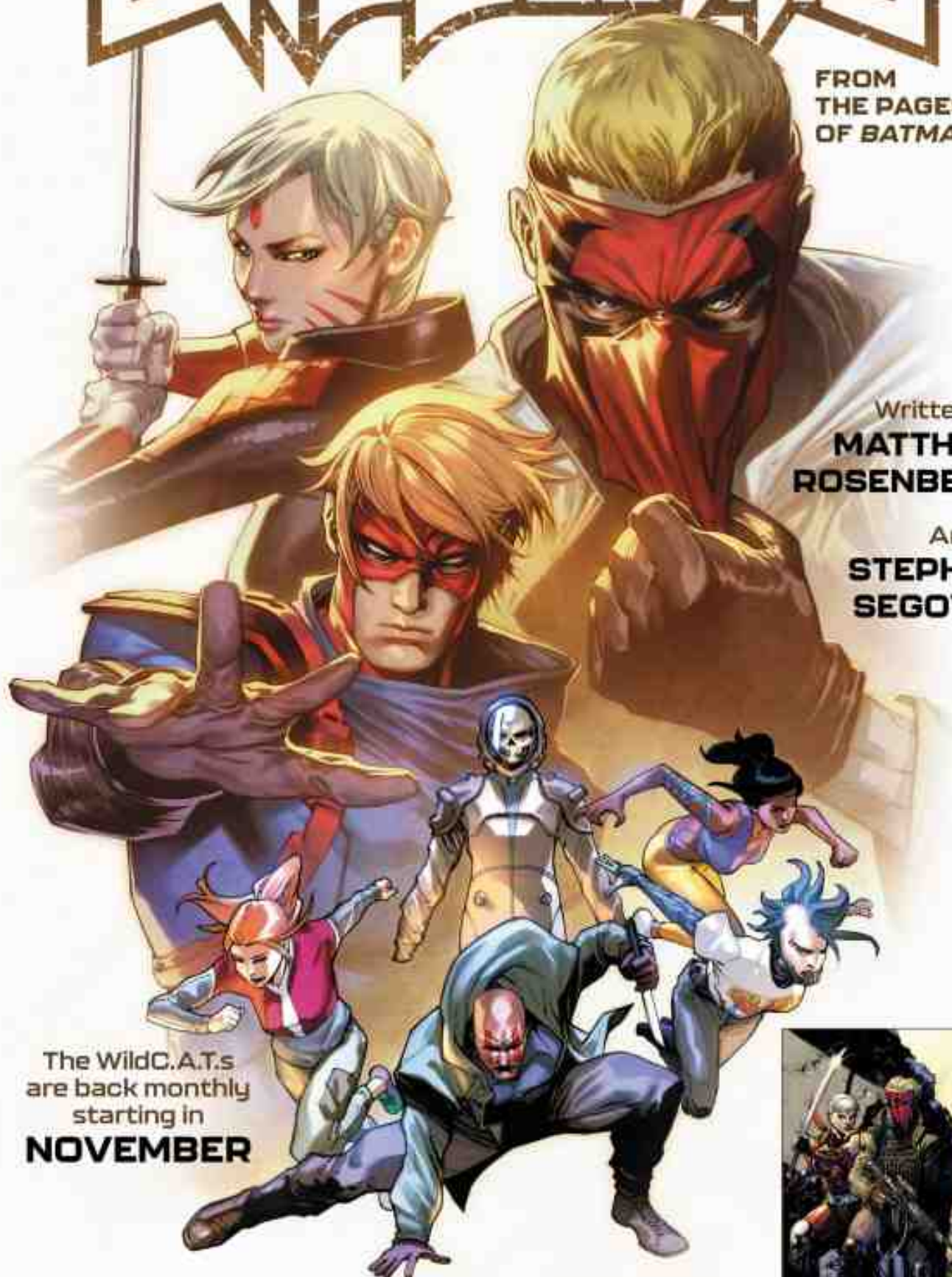
OUT OF THE SHADOWS OF THE DC UNIVERSE...
MEET THE CRISIS AVERSION TACTICAL SQUAD!

WILDSTORM

FROM
THE PAGES
OF *BATMAN*!

Written by
**MATTHEW
ROSENBERG**

Art by
**STEPHEN
SEGOVIA**



The WildC.A.T.s
are back monthly
starting in
NOVEMBER



Don't miss the
*Wildstorm 30th Anniversary
Special*, also out in November!



Whazzzup! All November, DC gives props to a totally radical decade with '90s Rewind variant covers and some very special new projects that have roots in the decade that brought us grunge music, frosted tips, and electric Superman. Miss these comics? As if!

'90s REWIND VARIANT COVERS

Throughout November, keep an eye out for 19 different '90s Rewind variant covers celebrating one of the most colorful decades in DC history—complete with retro logos! Of course, it wouldn't be the '90s without some truly off-the-chain cover treatments, and we have you covered, as select '90s variants will be foil covers with multi-level emboss.



THE DEATH OF SUPERMAN 30TH ANNIVERSARY SPECIAL

Three decades ago, Doomsday killed Superman in one of the most historic moments in comic book history. Now the original creative teams reunite for a special oversize issue featuring four all-new stories, including the introduction of... Doombreaker! Plus, don't miss *The Death of Superman 30th Anniversary Deluxe Edition* hardcover, on sale in December.



BATMAN/SPAWN: THE CLASSIC COLLECTION

Before the brand-new, all-awesome *Batman/Spawn* one-shot arrives in comics shops this December, the two original '90s stories pairing the Dark Knight and Todd McFarlane's iconic antihero—*Batman/Spawn: War Devil* and *Spawn/Batman*—are back in print in one hardcover volume!



WILDSTORM 30TH ANNIVERSARY SPECIAL

In 1992, Jim Lee changed comics history with the founding of WildStorm Productions, and this 100-page one-shot celebrates the legacy of the imprint, with key reprints and new stories charting the future of WildStorm characters in the DC Universe! Speaking of which, November also sees the reimagined *WildC.A.T.s* #1 and DC Black Label's *Waller vs. WildStorm* #1!



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